



Year 9 Art Scheme of Work



Year 9	Theme	Skills/Outcomes	Taught Elements	Resources	Cultural Capital
Sculpture and Architecture	Discover Liverpool. Graffiti/Artwork.	<ul style="list-style-type: none"> • Exploring and experimenting with different materials techniques and processes • Perspective drawings – 1, 2 and 3 point perspective • Research • Primary sources • Observational drawing • Composition • Layering • Mixed media • Relief • Clay tile • Mono printing • Photoshop • Stencilling • Homemade paint brushes – mark making 	<ul style="list-style-type: none"> • Observational drawing from primary sources • Mark making – hold an object, think of experience (ritual), music playing (homemade paintbrushes) • Mixed media to create different interests and textures – decay, rust etc • Photoshop – filtering images using different tools • Photo montage/relief/layering using acetate • Clay/carboard tile – Viewfinder/close up • Printing – Mono, polystyrene, collagraph • Painting – Acrylic, creating textures • Perspective drawings – 1, 2 and 3 point perspective drawings • Artist research • Abstract mark making - Expressionism 	<ul style="list-style-type: none"> • PowerPoint show • 2B pencil • Coloured pencils • Acrylic paint and brushes • Fine liners • Teacher examples • Use of visualiser • Cardboard • Viewfinders • Scissors • Masking tape • Clay • Polystyrene • Acetate • Rulers • Computers – Photoshop • Fabric paints • Embroidery threads • Sewing machine • Pupils will create homemade paintbrushes • A4/A3/A2 paper • Tracing paper • Lightbox 	Artists we will look at/research tasks. - Gaudi - M.C. Escher - C.R Cockerell - Gilbert Scott - John Piper - Stephen Wiltshire - Ben Johnson - Banksy - The Boyle family Look at artwork – ‘For all Liverpool’s Liverbirds (wings)’ by Paul Curtis. Banksy Possible visit to Liverpool City Centre – Wings.